

DEPARTMENT OF ENGLISH

Programme: B.A., English

PO No.	Programme Outcomes Upon completion of the BA. Degree Programme the graduate will be able to
PO-1	emerge with competency to view challenges and experiences with multiple perspectives through critical thinking
PO-2	develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
PO-3	nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
PO-4	understand environmental issues and to work towards sustainable development
PO-5	acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates life long learning

PSO No.	Programme Specific Outcomes Upon completion of these courses the student would
PSO-1	understand the basic tenets of Literature, Sociology, Anthropology and Psychology
PSO-2	analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
PSO-3	determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio-Economics
PSO-4	understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
PSO-5	extend the envisioned emotional, social and psychological mellowness in the affairs of the society

Course Title	General English I	
CODE	23ENGU101	
CO No.	Course Outcomes	Knowledge Level
CO-1	Identify and recollect LSRW skills	K1
CO-2	Understand how grammatical structures are systematically related to meaning	K2
CO-3	Apply communication skills in everyday life	K2 & K3
CO-4	Analyze and appreciate different genres	K3
CO-5	Focus on the ideas that promote language developments	K3

Course Title	Introduction to Literature	
CODE	23LTUC101	
CO No.	Course Outcomes	Knowledge Level
CO-1	make them aware of the works of novelists of various ages and regions.	K1
CO-2	gain knowledge of art in the fiction elements and the art of writing fiction.	K2
CO-3	develop the skill of applying the knowledge about the art of fiction and critically analyse the prescribed text and to enable them to have it has a feeder course for creative writing	K2 & K3
CO-4	inspire a love of fiction in the students to open up their minds	K3
CO-5	stimulate the sympathetic and empathetic imaginations by allowing them to see the world through others eyes as well as to foster inter cultural dialogue	K3

Course Title	Indian Writing In English	
CODE	23LTUC102	
CO Number	CO Statement	Knowledge Level
CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	K1
CO2	Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism	K2
CO3	Understand the role of English as a medium for	K2 & K3
	political awakening and the use of English in India for creative writing	K3
CO4	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	K4

Course Title	Social History of England	
CODE	23LTUA101	
CO No.	Course Outcomes	Knowledge Level
CO-1	Recollect the history, politics and reforms of England.	K1
CO-2	Apprehend to the changing times, way of life and culture of England that influenced English Literature through the ages.	K2
CO-3	Compare and contrast various literary movements.	K2 & K3
CO-4	Gain knowledge on evolvement of English writers influenced by social and literary contexts	K2
CO-5	Sharpen the skill to relate and reinterpret things that happened at one point of time in the light of today's scenario	K4

Course Title	General English II	
CODE	23ENG202	
CO No.	Course Outcomes	Knowledge Level
CO-1	Recollect various grammatical structures and rules	K1
CO-2	Understand various skills of discourse	K2
CO-3	Apply their acquired knowledge in day to day life	K2 & K3
CO-4	Display the competency in oral and written communication	K3
CO-5	Contrast prose and poetic styles	K3

Course Title	British Literature - I	
CODE	23LTUC203	
CO No.	Course Outcomes	Knowledge Level
CO-1	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.	K1
CO-2	Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.	K2 & K3
CO-3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century	K2
CO-4	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.	K3
CO-5	Write about literature using standard literary terminology and other literary conventions.	K4

Course Title	American Literature	
CODE	23LTUC204	
CO No.	Course Outcomes	Knowledge Level
CO-1	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).	K1
CO-2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	K2 & K3
CO-3	Articulate ways that American literature reflects complex historical and cultural experiences.	K2
CO-4	Produce a mix of critical, creative, and/or reflective works about American literature to 1865.	K3
CO-5	Analyze and describe about American literature using standard literary terminology and other literary conventions.	K4

Course Title	History of English Literature I	
CODE	23LTUA202	
CO No.	Course Outcomes	Knowledge Level
CO-1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	K1
CO-2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	K2 & K3
CO-3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	K2
CO-4	Develop a nuanced appreciation of the literary stalwarts	K3

	of those times.	
CO-5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	K4

Course Title	Fiction	
CODE	21LTUC305	
CO No.	Course Outcomes	Knowledge Level
CO-1	make them aware of the works of novelists of various ages and regions.	K1
CO-2	gain knowledge of art in the fiction elements and the art of writing fiction.	K2
CO-3	develop the skill of applying the knowledge about the art of fiction and critically analyse the prescribed text and to enable them to have it has a feeder course for creative writing	K2 &K3
CO-4	inspire a love of fiction in the students to open up their minds	K3
CO-5	stimulate the sympathetic and empathetic imaginations by allowing them to see the world through others eyes as well as to foster inter cultural dialogue	K3

Course Title	POST-COLONIAL LITERATURE	
CODE	21LTUC306	
CO No.	Course Outcomes	Knowledge Level
CO-1	Undersatnd students to key terms and concepts in post – colonial studies	K1
CO-2	Familiarize students with historical and cultural anxieties of the writers in independent nations and the significant historical circumstances of colonization that shaped them to be writers	K2
CO-3	Develop the skill to look beyond for similarities and contrasts.	K2 &K3
CO-4	Discuss language, nature of colonization, hybridity, gender and nation and to debate on racist or colonial undertones	K3
CO-5	Debate on racist or colonial undertones	K3

Course Title	HISTORY OF ENGLISH LITERATURE - II	
CODE	21LTUA303	
CO No.	Course Outcomes	Knowledge Level
CO-1	Understand the concepts, forces and concerns that shaped the literary writings of different ages	K1
CO-2	Enable the students to comprehend and appreciate issues in British Literature through the ages in relation to authors, historical periods, major and minor figures, theme, genres or critical theories	K2
CO-3	Sensitize the students to a diachronic and synchronic study of literature	K2 &K3
CO-4	Prepare the students to be confident and competent to encounter literature – related jobs and examinations	K3
CO-5	Develop new ideas and ethical standpoints to describe English society	K3

Course Title	INDIAN WRITING IN ENGLISH	
CODE	21LTUC407	
CO No.	Course Outcomes	Knowledge Level
CO-1	Recollect the background of Indian Literature , Social Background and lifestyle of an age	K1
CO-2	Familiarize learners to a wide range of Indian writing originally written in English and translated from Indian Languages and to introduce Indian specific elements	K2
CO-3	Introduce students to crucial debates and discussions in the field including language, Indianness, cultural differentiation and globalization and to the problems of conceptualizing a homogeneous India	K2 &K3
CO-4	Enable learners to infer Indianness- socio- cultural ethos, aesthetics, etc from representation works	K3
CO-5	Problematic the idea of “India” through the writings	K3

Course Title	SHAKESPEARE	
CODE	21LTUC408	
CO No.	Course Outcomes	Knowledge Level
CO-1	Know the characters, plots and themes of Shakespearean plays	K1
CO-2	Understand the great ideas conveyed in his plays and appreciate the rhetorical and poetic art through which those ideas are conveyed	K2
CO-3	Apply a knowledge of the social, political and intellectual context of Elizabethan England to an understanding of Shakespeare's works	K2 &K3
CO-4	Gain knowledge on Shakespeare's models from human life and interest in mankind	K3
CO-5	Get a clear idea on Elizabeth age	K3

Course Title	HISTORY AND DEVELOPMENT OF LITERARY CRITICISM	
CODE	21LTUA404	
CO No.	Course Outcomes	Knowledge Level
CO-1	Train the students to be familiar with synchronic study of literary criticism	K1
CO-2	Make them understand the factors involved in criticism like interpretation, elucidation, judgement and appreciation	K2
CO-3	Develop critical sensibility of the students and to make them aware of intricacies of literary criticism	K2 &K3
CO-4	Train the students to analyze different literary devices and techniques and understand their artistic effect	K3
CO-5	Enrich their understanding of the literary works	K3

Course Title	AMERICAN LITERATURE	
CODE	21LTUC509	
CO No.	Course Outcomes	Knowledge Level
CO-1	interact with a diverse group of authors for what they reflect and reveal about the evolving American experience and character.	K1
CO-2	identify key ideas, representation of authors and works and significant historical or Cultural events.	K2
CO-3	understand the development of characteristic forms and styles of expression during different historical periods in different regions.	K2 &K3
CO-4	include Creative Thinking, innovation, inquiry and analysis, evaluation and synthesis of information.	K3
CO-5	enhance the ability to connect choices, actions and consequences to ethical decision making.	K3

Course Title	GREEN LITERATURE	
CODE	21LTUC510	
CO No.	Course Outcomes	Knowledge Level
CO-1	understand the basics concepts of the eco-oriented literary and cultural studies	K1
CO-2	introspect on the inseparable relationship between nature and man.	K2
CO-3	recognize in all the perspectives the present endangered state of nature due to human civilization.	K2 &K3
CO-4	interpret the ideas of nature and re-establish human bond with nature.	K3
CO-5	explore the underlying real life experimental concerns.	K3

Course Title	COMMONWEALTH LITERATURE	
CODE	21LTUC511	
CO No.	Course Outcomes	Knowledge Level
CO-1	recollect characters, social background and lifestyle of an age	K1
CO-2	understand the literary merits of texts by applying skills of critical analysis	K2
CO-3	analyze the culture and aspirations of Commonwealth writers	K2 &K3
CO-4	familiarize themselves with patterns of Commonwealth culture, narrative techniques and themes	K3
CO-5	apply and demonstrate the common characteristics of Commonwealth literature	K3

Course Title	FILM STUDIES	
CODE	21LTUC512	
CO No.	Course Outcomes	Knowledge Level
CO-1	acquire a working knowledge of film techniques offering descriptive examples from films	K1
CO-2	identify and describe distinct cinematic elements pertaining to genres and directors.	K2
CO-3	analyse films for their structure and meaning, using appropriate terminology.	K2 &K3
CO-4	write analytically and creatively about any film.	K3
CO-5	apply the various tools learned and to produce a short film.	K3

Course Title	CONTEMPORARY INDIAN WRITING IN TRANSLATION	
CODE	21LTUE511	
CO No.	Course Outcomes	Knowledge Level
CO-1	gain knowledge in contemporary Indian Literature.	K1
CO-2	identify ways in which Indian texts speak about history, language, caste, economics, religion, gender, regional differences, sexuality and culture.	K2
CO-3	analyze the challenges and wisdom gained in reading Indian texts in the context of intercultural encounters in academics, business, politics and community.	K2 &K3
CO-4	assess multiple approaches to Indian texts which debate their own culture and traditions.	K3
CO-5	evaluate Indian literary history with other western and non – western traditions.	K3

Course Title	CREATIVE WRITING	
CODE	21LTUE5PV	
CO No.	Course Outcomes	Knowledge Level
CO-1	achieve an apprenticeship in the art of writing through guided writing and to build upon reading and study.	K1
CO-2	understand, analyze and effectively use the conventions of writing	K2
CO-3	examine how texts function across a range of genres, contents and cultures.	K2 &K3
CO-4	become creative writers writing with clarity and purpose and using elements of different genres.	K3

Course Title	SKILL BASED SUBJECT: ENGLISH LANGUAGE TEACHING	
CODE	21LTUS503	
CO No.	Course Outcomes	Knowledge Level
CO-1	identify the problems of teaching students who come to college from the Indian language medium schools	K1
CO-2	understand and be able to read with ease standard books and periodicals available only in English	K2
CO-3	analyse methods of English language teaching and to identify interesting and effective methods for different situations	K2 &K3
CO-4	get an insight into the teaching of English as a second language and to provide ample scope for exposure to English language teaching as a subject	K3

Course Title	FANTASY LITERATURE	
CODE	21LTUC613	
CO No.	Course Outcomes	Knowledge Level
CO-1	integrate working knowledge of literature of imagination and fantasy as distinct genres and contrast with the works of science fiction and realistic fiction.	K1
CO-2	identify and describe distinct literary characteristics of fantasy works using literary, psychological and cultural perspectives, as well as examples from myth, fairy tales, gothic horror, magical realism and other forms of imaginative writing.	K2
CO-3	analyze literature of the imagination and fantasy for their structure and meaning using correct terminology.	K2 &K3
CO-4	write analytically about literature of imagination and fantasy using MLA guidelines.	K3
CO-5	effectively communicate ideas related to the genre of fantasy and literature of imagination during class and group activities.	K3

Course Title	INTENSIVE STUDY OF AN AUTHOR - TAGORE	
CODE	21LTUC614	
CO No.	Course Outcomes	Knowledge Level
CO-1	gain knowledge on the myriad works of Tagore.	K1
CO-2	understand the depth and richness of Tagore's literary frame of mind.	K2
CO-3	appreciate the aesthetics, philosophy and intellectually-stimulating ideas permeating through Tagore's works.	K2 &K3
CO-4	enjoy and internalize the creative dexterity of Tagore.	K3
CO-5	acknowledge Tagore's understanding of women, politics, society, culture and education.	K3

Course Title	WOMEN'S STUDIES	
CODE	21LTUC615	
CO No.	Course Outcomes	Knowledge Level
CO-1	identify the intricacies of gender issues for building an egalitarian society	K1
CO-2	remember and apply basic terms and concepts related to women studies.	K2
CO-3	comprehend cultural constructions of gender and sex and their intersection with other aspects of identity.	K2 &K3
CO-4	create an awareness of feminist issues and to empower themselves to face future challenges.	K3
CO-5	Make an attempt at creative writing and to work towards empowerment of women.	K3

Course Title	JOURNALISM AND MASS COMMUNICATION	
CODE	21LTUC616	
CO No.	Course Outcomes	Knowledge Level
CO-1	acquire skills required to be a journalist	K1
CO-2	understand elements of media industry to get familiarized with recent developments in mass media	K2
CO-3	apply theories and practices of various communications as an individual or in small groups and mass media.	K2 &K3
CO-4	implement critical thinking and analyze the oral and communicative skills in public and professional responsibilities.	K3
CO-5	get trained in new trends and technologies in Mass Communication and prepare themselves for the career opportunities in Mass Communication and Journalism	K3

Course Title	ENGLISH PHONETICS	
CODE	21LTUE613	
CO No.	Course Outcomes	Knowledge Level
CO-1	gain a comprehensive idea of the speech mechanism and the production of the English consonants, vowels and diphthongs.	K1
CO-2	identify the strong forms and weak forms.	K2
CO-3	transcribe words and utterances.	K2 &K3
CO-4	speak English with standard accent and intonation.	K3